Physical Development

Birth to 5 Matters [Range 4 (24-36 months), Range 5 (36-48 months), Range 6 (48-60 months, 60-71 months)]

<u>Development Matters [Birth to three, 3 and 4 year olds, Children in Reception]</u>

National Curriculum [Year 1]



EYFS Statutory Framework: Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives7. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

ELG: **Gross Motor Skills** Children at the expected level of development will: - Negotiate space and obstacles safely, with consideration for themselves and others; - Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all

cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

	<u>Preschool</u>	Nursery	Reception	KS1 Links
Gross Motor	 Sits comfortably on a chair 	 Runs with spatial awareness 	 Chooses to move in a range of 	Pupils should be taught to:
Skills	with both feet on the ground	and negotiates space	ways, moving freely and with	 master basic
	 Runs safely on whole foot 	successfully, adjusting speed	confidence making changes to	movements including
	 Moves in response to music, 	or direction to avoid	body shape, position and pace	running, jumping,
	or rhythms played on	<u>obstacles</u>	of movement such as	throwing and
	instruments such as drums	 Can grasp and release with 	slithering, shuffling, rolling,	catching, as well as
	or shakers	two hands to throw and	crawling, walking, running,	developing balance,
	- Jumps up into the air with	catch a large ball, beanbag	jumping, skipping, sliding and	agility and co-
	both feet leaving the floor	or an object	hopping	ordination, and begi
	and can jump forward a	 Creates lines and circles 	 Jumps off an object and lands 	to apply these in a
	small distance	pivoting from the shoulder	appropriately using hands,	range of activities
	- Begins to walk, run and	and elbow	arms and body to stabilise and	 participate in team
	climb on different levels and	- Skip, hop, stand on one leg	<mark>balance</mark>	games, developing
	surfaces	and hold a pose for a game	 Negotiates space successfully 	simple tactics for
	- Kicks a stationary ball with	like musical statues.	when playing racing and	attacking and
	either foot, throws a ball	- Use large-muscle	chasing games with other	defending
	with increasing force and	movements to wave flags	children, adjusting speed or	

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	accuracy and starts to catch a large ball by using two hands and their chest to trap it - May be beginning to show preference for dominant hand and/or leg/foot - Clap and stamp to music - Fit themselves into spaces, like tunnels, dens, and large boxes, and move around in them. - Sit on a push-along wheeled toy, use a scooter or ride a tricycle.	and streamers, paint and make marks Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.	changing direction to avoid obstacles Travels with confidence and skill around, under, over and through balancing and climbing equipment Shows increasing control over an object in pushing, patting, throwing, catching or kicking it Revise and refine the fundamental movement skills they have already acquired: rolling crawling walking jumping running hopping skipping climbing	- perform dances using simple movement patterns.
Fine Motor Skills	 Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools Holds mark-making tools with thumb and all fingers Can hold a cup with two hands and drink well without spilling Build independently with a range of appropriate resources. 	 Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons Use a comfortable grip with good control when holding pens and pencils. 	 Handles tools, objects, construction and malleable materials safely and with increasing control and intention Shows a preference for a dominant hand Begins to use anticlockwise movement and retrace vertical lines Begins to form recognisable letters independently Uses a pencil and holds it effectively to form 	Pupils should be taught to: - sit correctly at a table, holding a pencil comfortably and correctly - begin to form lower-case letters in the correct direction, starting and finishing in the right place - form capital letters - form digits 0-9 - understand which letters belong to which handwriting

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Physical Development Start eating independently and learning how to use a knife and fork. Start eating independently and learning how to use a knife and fork. Tecognisable letters, most of which are correctly formed that are formed in similar ways) and to practise these.